



NY Artists Unlimited

presents

"BLACK GOLD - the Passion of Aleijadinho"
based on the life of Antonio Francisco Lisboa (1738-1814)
Baroque sculptor of Brazil

Written & directed by Melba LaRose
Choreographer Francis J. Roach
Asst. Choreographer Namona Lewin
Costume designer Frances Eldred
Technical staff Joyce Pena

The dramatic story of a man born a slave
and freed at birth, who became the
Michelangelo of his country.
Parallels the development of Brazil
in arts, religion and politics,
reaching for independence and
identity. With music, dance,
masks, puppets, poetry, projections

Further information & reservations:
www.NYartists.org, Info@NYartists.org
phone: 212-242-6036

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; this is also made possible in part with public funds from the Fund for Creative Communities, supported by New York State Council on the Arts and administered by Lower Manhattan Cultural Council; Puffin Foundation; Manhattan Community Arts Fund and more.